

Martín MATALON

FANFARE ET BLUES

ÉTUDE

POUR TROMPETTE EN SI $\flat$ ET TROMBONE

FOR B $\flat$ TRUMPET AND TROMBONE

Durée / Duration : 3 mn env.

Degré : fin cycle 3

Grade: end of cycle 3

FANFARE ET BLUES

études pour trompette en sib et trombone
studies for trumpets in B♭ and trombone

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I. Fanfare

(1 mn 35 s)

Energico ♩ = ca 84-92 toutes les notes très courtes
sempre cuivré *all the notes very short*

sempre cuivr 

all the notes very short

Trompette en Sib
Trumpet in Bb

Trombone

Energico ♩ = ca 84-92 toutes les notes très courtes
sempre cuivré all the notes very short

Trompette en Sib
Trumpet in Bb

Trombone

The score is written for Trompette en Sib (Trumpet in Bb) and Trombone. It consists of three systems of two staves each. The first system is in 4/4 time and includes the tempo marking 'Energico' (♩ = ca 84-92) and the instruction 'toutes les notes très courtes' (all the notes very short) in French and 'all the notes very short' in English. The French instruction 'sempre cuivré' is also present. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system continues the piece, showing a change in time signature to 3/4 and then 2/4. The third system also shows time signature changes to 2/4 and 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings like 'f' (forte).

Commande du Conservatoire & Orchestre de Caen,
dans le cadre du Festival Aspects des Musiques d'Aujourd'hui - 2020.
Ce duo a été créé par les élèves du Conservatoire.

*Commissioned by the Conservatoire & Orchestre de Caen,
as part of Aspects des Musiques d'Aujourd'hui Festival - 2020.
Premiered by the students of the Conservatoire.*



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